

Page

15990

29990

# Aurender, November 2024

Warranty 2 years, Prices in CHF, VAT included, product and price changes reserved, replaces all previous price lists

		i ugo
Index	Master Clocks	1
	Music Servers (Ms) / Streamers (St)	2-3
	Ms / St with CD Ripper / Metadata Editor / Library Manager	3
	Ms / St with Digital to Analog Converter	4
	Ms / St with Digital to Analog Converter and CD Ripper / Metadata Editor / Library Manager	5
	Amplifier with Digital to Analog Converter	5
	Integrated music systems	5
	Accessories	5

Topology and Key Features of Aurender Master Clocks A New Standard of Accuracy and Stability

In a digital audio system, the rate at which digital data is transmitted and received is of utmost importance. Ideally, all devices in the digital signal path should be synchronized. A system's digital source like an Aurender and the D/A converter should receive the same ultra precise and ultra stable synchronized clock signal in order to achieve best possible performance.

The MC20 is both a Master Clock and Word Clock generator reducing jitter to infinitesimal levels, which results in the ultimate timbral purity and rock-steady placement of instruments within a system's soundstage.

At the heart of the MC20 is a **rubidium module that generates a 10MHz master clock reference signal**. The rubidium or popularly "**atomic**" **clock assures** exceptionally accuracy and stability in both the long and short term and establishes an **unprecedentedly low level of phase noise and jitter**. The reduction of jitter and phase noise **removes any trace of "digital glare"**, and instead provides an **unprecedented level of naturalism** to any digital audio source.

Additionally, MC20 contains two discrete OCXO word clock modules for generating 44.1 kHz and 48 kHz frequencies and their multiples. MC20 will independently and simultaneously supply the four 10MHz master clock outputs and four Word Clock outputs (2 at 44.1 kHz and 2 at 48 kHz) for unprecedented versatility with a wide variety of Aurender and third party equipment.

MC10 delivers exactly the same performance and benefits as its bigger brother but at a much more accessible price. This is made possible by removing the dual OCXO word clock modules and associated interface technology, which only is applicable with a very limited number of DACs like dCS. In retaining the rubidium-module-based 10MHz master clock generator, power supply structure, and vibration mitigation, MC10 retains 100% of the applicable performance benefits of MC20 in the vast majority of product-pairing scenarios.

MC 20 and MC10 are compatible with any Aurender component that features a CLOCK INPUT, which are N20, W20, W20SE, N30SA and AP20.

#### **Master Clocks**

NEW: MC10 Reference Grade Rubidium-Based 10MHz Master Clock Generator

Rubidium Master Clock Output: 2x 10MHz 75Ω (BNC), 2x 10MHz 50Ω (BNC) Phase Noise Rubidium: < -130dBc / Hz (10 Hz), < -140dBc / Hz (100 Hz)

Freq. Short-term Stability Rubidium: <2×10<sup>-11</sup> (1s), <1×10<sup>-11</sup> (10s), <2×10<sup>-12</sup> (100s)

Phase Noise Rubidium: < -130dB/Hz (10Hz), < -140dB/Hz (100Hz)

Dimensions: 430 x 87 x 370mm; Weight: 12.9kg

NEW: MC20 Reference Grade Rubidium-Based 10MHz Master Clock Generator with Discrete OCXO Word Clock Outputs

As above, but adding discrete OXCO word clock outputs

Word Clock Output: channel A 2x 75Ω (BNC), channel A 2x 75Ω (BNC)

Phase Noise OCXO: < -90dB/Hz (1Hz), < -115dB/Hz (10Hz), < -127dB/Hz (100Hz), < -143dB/Hz (1kHz)

Freq. Stability(OCXO: < 5 x 10<sup>-10</sup>

SPDIF Sync Input: Coaxial BNC, 75Ω (BNC 75Ω) Dimensions: 430 x 127 x 370mm; Weight: 20.3kg Topology and **Kev Features of Aurender Music** Servers / Streamers All Aurender Music Servers / Streamers share the same topology and key features as follows:

Audio Design Topology: all hard- and software are optimsed for music playback

CPU Board: proprietary Aurender circuit board

SSD Playback Caching: improving sound quality, reducing wear of HDD

HDD Storage: not preinstalled, depending on product from 1x 2TB up to 2x 10TB HDD

Control: via proprietary Aurenders apps for Android and Apple iOS devices Music Files Transfer: through USB2.0 ports via app or Ethernet via computer Streaming Services: TIDAL, QOBUZ and Spotify (user account needed)

Internet Radio: vTuner and SHOUTcast internet radio services

Codec Support: MQA (optional on some units), DSD (DSF, DFF), AIFF, ALAC, FLAC, WAV, M4A, APE

Color options: silver and black (black only for some units)

Support: remote internet technical support

**Music Servers / Streamers** 

SSD Playback Caching: 240GB N150

Capacity (not preinstalled): user installable (back panel sliding tray) up to 1x 5TB HDD (15mm height max.)

MQA Core Decoder: optional, available through in-app purchase

Digital Output: 1x USB Audio Class 2.0 (Native DSD up to DSD512, PCM up to 32bit/384kHz)

Digital I/O: 1x double isolated Gigabit Ethernet, 2x USB 3.0 (data transfer) Power Supply: fanless full-linear and UPS (Uninterruptible Power Supply) system

Display: 3.0" AMOLED

Dimensions: 215 x 63 x 355mm; Weight: 5.3kg

N200 SSD Playback Caching: 240GB

Capacity (not preinstalled): user installable (back panel sliding trays) up to 2x 5TB 2.5" HDD (15mm height max.)

MQA Core Decoder: optional, available through in-app purchase

Jitter reduction: TCXO based precision clock

Digital Outputs: 1x USB Audio Class 2.0 plug-in module with better isolation (Native DSD up to DSD512, DoP up to

DSD256; PCM up to 32bit/384kHz), 1x Coaxial (PCM up to 24bit/192kHz) Digital I/O: 1x double isolated Gigabit Ethernet, 2x USB 3.0 (data transfer) Power Supply: fanless full-linear and UPS (Uninterruptible Power Supply) system

Display: full-color 6.9" 1280 x 480 IPS LCD Dimensions: 330 x 96 x 355 mm; Weight: 9.0 kg

SSD Playback Caching: 500GB

Capacity (not preinstalled): user installable (back panel sliding trays) up to 2x 5TB 2.5" HDD (15mm height max.)

MQA Core Decoder: optional, available through in-app purchase

Critical Listening Mode: system activity is reduced lowering overall noise floor dramatically for best possible sound

quality

PCM Upsamling: up to 24bit/192kHz

Jitter reduction: FPGA based all Digital Phase-Locked Loop system with OCXO clock Optional DSD to PCM conversion: FPGA based, user selectable for non-DSD DACs

Digital Outputs: 1x USB Audio Class 2.0 plug-in module with better isolation (Native DSD up to DSD512, DoP up to

DSD256; PCM up to 32bit/384kHz), 1x Coaxial, 1x TOS, 1x AES (PCM up to 24bit/192kHz)

Clock Input: 1x BNC 10MHz 75Ω for clocking to Master Clock MC10 or MC20 Digital I/O: 1x double isolated Gigabit Ethernet, 2x USB 3.0 (data transfer) Power Supply: fanless full-linear and UPS (Uninterruptible Power Supply) system

Display: Full-Color 8.8" 1920 x 480 wide IPS LCD Dimensions: 430 x 111 x 355 mm; Weight: 13.5 kg

W20SE SSD playback caching: 1TB

Capacity (not preinstalled): 1x 4TB SSD for lowest possible noise level

MQA Core Decoder: optional, available through in-app purchase

Critical Listening Mode: system activity is reduced lowering overall noise floor dramatically for best possible sound

PCM Upsamling: single wire mode up to 24bit/192kHz, dual wire mode 32bit/384kHz

Superior Jitter Reduction: FPGA based all Digital Phase-Locked Loop system with improved OCXO clock

Digital Outputs: 1x USB Audio Class 2.0 plug-in module with better isolation (Native DSD up to DSD512, DoP up to

DSD256; PCM up to 384kHz), 1x Coaxial, 1x TOS (PCM up to 24bit/192kHz), 2x AES (Dual AES wire mode possible for reference DACs to double the level of resolution up to 32bit7384kHz)

Clock Input: 1x BNC 10MHz  $75\Omega$  for clocking to Master Clock MC10 or MC20 Digital I/O: 1x double isolated Gigabit Ethernet, 2x USB 3.0 (data transfer)

Audio Power Supply: LiFePO4 (LFP) Battery CPU Power Supply: fanless full-linear

SSD Isolation: aluminium casing with floating suspension brackets SSDs, rubber damping

Display: 3.7" Dual AMOLED

Dimensions: 430 x 127 x 370mm; Weight: 21.1kg

3490

6490

12990

23990

N20

2/5

#### Music Servers / Streamers continued

N30SA Reference two full sized chassis solution

SSD Playback Caching: 480GB

Capacity (not preinstalled): 1x 8TB SSD, 1x user installable (back panel sliding tray) up to 1x 5TB 2.5" HDD (15mm

height max.)

MQA Core Decoder: optional, available through in-app purchase

Critical Listening Mode: system activity is reduced lowering overall noise floor dramatically for best possible sound

quality

PCM Upsamling: up to 24bit/192kHz

Jitter reduction: FPGA based all Digital Phase-Locked Loop system with OCXO clock Optional DSD to PCM conversion: FPGA based, user selectable for non-DSD DACs

Digital Outputs: 1x USB Audio Class 2.0 plug-in module with better isolation (Native DSD up to DSD512, DoP up to

DSD512; PCM up to 32bit/384kHz), 1x Coaxial, 1x TOS, 1x AES (PCM up to 24bit/192kHz)

Clock Input: 1x BNC 10MHz  $75\Omega$  for clocking to Master Clock MC10 or MC20 Digital I/O: 1x double isolated Gigabit Ethernet, 2x USB 3.0 (data transfer)

Power Supply: fanless full-linear and UPS (Uninterruptible Power Supply) system in separate chassis

Display: Full-Color 8.8" 1920 x 480 wide IPS LCD Dimensions: 430 x 106 x 352 mm (each); Weight: 22.0 kg

## Music Server / Streamer with CD Ripper / Metadata Editor / Library Manager

ACS100 CD Ripping: State-of-the-Art and superior to dBpoweramp (WAV, FLAC or AIFF) thanks to Aurender's custom

engineered software optimised for TEAC CD-ROM

Automated Ripping: Software for Acronova Nimbie included (hardware purchsed separately with third party or

rented with Audiosphere)
SSD Playback Caching: 240GB

Capacity (not preinstalled): user installable (back panel sliding tray) 2x 2TB 2.5" 7mm HDD (Raid1 storage 2 TB) Critical Listening Mode: system activity is reduced lowering overall noise floor dramatically for best possible sound

quality

MQA Core Decoder: optional, available through in-app purchase

Digital Outputs: 1x USB Audio Class 2.0 (Native DSD up to DSD512; DoP DSD256; PCM up to 384kHz)

Digital I/O: 1x Gigabit Ethernet, 2x USB 3.0 (data transfer)

Power Supply: external DC19V/3.42A

Display: 4.0" ips color LCD

Dimensions: 215 x 111 x 257mm; Weight: 5.0kg

ACS10 As above, but features added / improved with regards to:
Capacity (not preinstalled): up to 2x 10TB HDD (Raid1 storage up to 10TB)

Digital Outputs: 1x USB Audio Class 2.0 with ultra low noise power circuitry (Native DSD up to DSD512; DoP

DSD256; PCM up to 768kHz)

Digital I/O: 1x double isolated Gigabit Ethernet, 2x Gigabit Ethernet, 2x USB 3.0 (data transfer)

Power Supply: fanless full-linear and UPS (Uninterruptible Power Supply) system

Display: 4.0" ips color LCD

Dimensions: 430 x 96 x 355mm; Weight: 12.1kg

3890

5890

26490

### Music Servers / Streamers with full MQA Digital to Analog Converter

SSD Playback Caching: 120GB **NEW: A1000** 

Capacity: user installable (back panel sliding trays) up to 1x 5TB 2.5" HDD (15mm height max.)

Filtering: user selectable digital and analog filters for analog outputs

DA-Conversion: dual mono DSD512 Native, PCM up to 32bit/768kHz AK4490REQ DAC chip

Volume control: Aurender app (velocity sensitive), IR remote or rotary control knob

Analog Output: 1x pair RCA, fixed or variable

Digital Output: 1x USB Audio Class 2.0 (DSD512 Native, PCM up to 32bit/768kHz), 1x SPDIF (24bit/192kHz)

Digital I/O: 1x Gigabit Ethernet, 1x USB 3.0 (data transfer)

Digital Inputs: 1x SPDIF, 1x TOS, 1x HDMI ARC

Wireless Streaming Protocol Support: AirPlay, Bluetooth AptX-HD, Google Cast Audio

Power Supply: fanless full-linear

Trigger Output: 1x 12v for external equipment Display: 6.9" 1280 x 480 Wide IPS Color LCD Dimensions: 330 x 68 x 355mm; Weight: 8.3kg

Color: silver

A200 SSD Playback Caching: 240GB

MQA Core Decoder: included

Capacity (not preinstalled): user installable (back panel sliding trays) up to 1x 5TB 2.5" HDD (15mm height max.)

Jitter reduction: FPGA based all Digital Phase-Locked Loop system with TCXO clock

Filtering: user selectable digital and analog filters for analog outputs Upsampling: user selectable upsampling PCM up to 32bit/384kHz

DA-conversion: single stereo DSD512 and 768KHz/32bit next generation AK4490EN DAC chip with linear power

supply

Volume control: Aurender app (velocity sensitive), IR remote or rotary control knob

Analog Output: 1x pair RCA, fixed or variable

Digital Outputs: 1x USB Audio Class 2.0 with ultra low noise power circuitry (Native DSD up to DSD256, DoP up to

DSD256; PCM up to 32bit/768kHz)

Digital I/O: 1x double isolated Gigabit Ethernet, 2x USB 3.0 (data transfer) Digital Inputs: 1x RCA Coax, 1x TOS up to 24bit/192kHz, DoP DSD64

Power Supply: fanless full-linear and UPS (Uninterruptible Power Supply) system

Display: full-color 6.9" 1280 x 480 IPS LCD Dimensions: 350 x 96 x 355 mm; Weight: 9.6 kg

A15 SSD Playback Caching: 240GB

MQA Core Decoder: included

Capacity (not preinstalled): user installable (back panel sliding trays) up to 2x 5TB 2.5" HDD (15mm height max.)

Jitter reduction: FPGA based all Digital Phase-Locked Loop system with TCXO clock

Filtering: user selectable digital and analog filters for analog outputs Upsampling: user selectable upsampling PCM up to 32bit/384kHz

DA-conversion: dual-mono DSD512 768KHz/32bit next generation AK4490EN DAC chips with dual-mono linear

power supplies

Volume control: Aurender app (velocity sensitive), IR remote or rotary control knob Analog Output: 1x pair XLR, 1x pair RCA, fixed or variable, adjustable gain level

Digital Outputs: 1x USB Audio Class 2.0 with ultra low noise power circuitry (Native DSD up to DSD256, DoP up to

DSD256; PCM up to 32bit/768kHz)

Digital I/O: 1x double isolated Gigabit Ethernet, 2x USB 3.0 (data transfer) Digital Inputs: 1x RCA Coax, 1x TOS up to 24bit/192kHz, DoP DSD64

Power Supply: fanless full-linear and UPS (Uninterruptible Power Supply) system

Display: full-color 6.9" 1280 x 480 IPS LCD Dimensions: 430 x 96 x 355 mm; Weight: 12.0 kg

A20 SSD Playback Caching: 480GB

MQA Core Decoder: included

Critical Listening Mode: system activity is reduced lowering overall noise floor dramatically for best possible sound

quality

Capacity (not preinstalled): user installable (back panel sliding trays) up to 2x 5TB 2.5" HDD (15mm height max.)

Jitter reduction: FPGA based all Digital Phase-Locked Loop system with OCXO clock

Filtering: user selectable digital and analog filters for analog outputs Upsampling: user selectable upsampling PCM up to 32bit/768kHz

DA-conversion: dual-mono DSD512 768KHz/32bit next generation flagship AK4497 DAC chips with dual-mono

linear power supplies

Volume control: Aurender app (velocity sensitive), IR remote or rotary control knob Analog Output: 1x pair XLR, 1x pair RCA, fixed or variable, adjustable gain level

Headphone Outputs: 1x 6.5mm Jack

Digital Outputs: 1x USB Audio Class 2.0 with ultra low noise power circuitry (Native DSD up to DSD512, DoP up to

DSD256; PCM up to 32bit/768kHz)

Digital I/O: 1x double isolated Gigabit Ethernet, 2x USB 3.0 (data transfer)

Digital Inputs: 1x RCA Coax, 1x BNC Coax, 2x TOS up to 24bit/192kHz, DoP DSD64 Power Supply: fanless full-linear and UPS (Uninterruptible Power Supply) system

Display: 8.8" 1920 x 480 ips color LCD

Dimensions: 430 x 111 x 355mm; Weight: 14.2kg

4/5

3490

6490

8490

14990

#### Ms / St w full MQA DAC, CD Ripper / Metadata Editor / Library Manager and Headphone Amp

A30 As above, but features added / improved with regards to:

18990

CD Ripping: State-of-the-Art and superior to dBpoweramp (WAV, FLAC or AIFF) thanks to Aurender's custom

engineered software optimised for TEAC CD-ROM

Automated Ripping: Software for Acronova Nimbie included (hardware purchsed separately with third party or

rented with Audiosphere)

Capacity (not preinstalled): up to 1x 10TB HDD

Headphone Outputs: 1x 4pin XLR Balanced, 1x 6.5mm Jack, 1x 3.5mm Minijack

Dimensions: 430 x 141 x 355mm; Weight: 17kg

#### **Amplifier with Digital to Analog Converter**

X725 DAC and amplifier

2890

Control: remote control, via Aurender Android and iOS app if connected to an Aurender

Power rating: 2 x 100W @ 8ohms

Inputs: 1x USB, 1x TOS

Output: 1x pair Cardas patended binding posts Formats: up to 24/192kHz, DSD in native mode

Power Supply: fanless full-linear

Dimensions: 215 x 45 x 355mm; Weight: 4.7kg

Color: silver

#### **Integrated Music Systems**

N150 / X725 N150 musicserver and streaming client + X725 DAC and amplifier

5490

5990

ACS 100 Music Server / Streamer / CD Ripper / Dual HDD Storage / Metadata Editor / Library Manager + X725

DAC and amplifier

NEW: AP20 All-In-One Digital Source and Integrated Amp

22990

SSD Playback Caching: 480GB MQA Core Decoder: included

Critical Listening Mode: system activity is reduced lowering overall noise floor dramatically for best possible sound

guality

Capacity (not preinstalled): user installable (back panel sliding trays) up to 2x 5TB 2.5" HDD (15mm height max.)

Jitter reduction: FPGA based all Digital Phase-Locked Loop system with OCXO clock

Filtering: user selectable digital and analog filters for analog outputs Upsampling: user selectable upsampling PCM up to 32bit/768kHz

DA-conversion: dual-mono DSD512 768KHz/32bit next generation flagship AK4497 DAC chips with dual-mono

linear power supplies

Analog Volume Control: relay-based R2R stereo attenuator, velocity sensitive operation, via Aurender app, IR

remote or rotary control knob

Power rating: 2 x 200W @ 80hms, 2 x 350 @ 40hms

Power Supply: fanless full-linear and UPS (Uninterruptible Power Supply) system, 2x 400VA toroidal transformers

(left and right power amps), 2x 50W (left and right audio boards), 1x50W (CPU), 1x25W (FPGA)

Power Supply Filter Capacitors: 80000uF, 40000 uF per channel Analog Outputs: 1x XLR (variable), 1x WBT NextGen binding post

Headphone Outputs: 1x 6.5mm Jack

Digital Inputs: 1x RCA Coax, 1x BNC Coax, 2x TOS up to 24bit/192kHz, DoP DSD64 Clock Input: 1x BNC 10MHz 75 $\Omega$  for clocking to Master Clock MC10 or MC20

Analog Inputs: 2x RCA in, 1x XLR in

Digital I/O: 1x double isolated Gigabit Ethernet, 2x USB 3.0 (data transfer)

Display: 8.8" 1920 x 480 ips color LCD

Dimensions: 430 x 150 x 361mm; Weight: 25.9kg

#### Accessories

**NEW: TD100** 

UC100 USB Converter: Precision Asynchronous USB Audio 2.0 to SPDIF (COAX, PCM up to 192kHz) converter for use

890

with Aurender music servers with USB audio output only Dimensions: 54 x 145 x 30mm; Weight: 0.28kg

Color: silver only

12V Trigger Dongle

790

Provides an interface to send 12V trigger signal to components with 12V trigger inputs for on/off commands. Amps, poweramps, preamp, dacs, or other components within the hifi system can be switched on and off with an

Aurender. Settings can be configured in the Aurender Conductor app.

Input: USB 5V (Max 700 mAh)

Output Ports: 2x 12V DC (Max 100mAh per Port)

Supplied Cables: 1x USB cable 0.4m, 2x Mini Jack trigger cables 2.0m

Dimensions: 38 x 40 x 22 mm; Weight: 60g